

Cycle A- Whole school quality texts and outcomes

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YR	<p><i>The Something</i> by Rebecca Cobb Fiction outcome: To tell and write sentences around a theme Non-fiction Outcome: Animal Information</p>	<p><i>Star in the Jar</i> by Sam Hay Fiction outcome: To tell and write sentences around a theme Non-fiction Outcome: Poster to find a lost star</p>	<p><i>Juniper Jupiter</i> by Lizzie Stewart Fiction outcome: To tell and write sentences around a theme Non-fiction Outcome: A letter wanting to be a sidekick</p>	<p><i>Little Red</i> by Bethan Wollvin Fiction outcome: To tell and write sentences around a theme Non-fiction Outcome: How to catch an animal</p>	<p><i>The Extraordinary Gardener</i> by Sam Boughton Fiction outcome: To tell and write sentences around a theme Non-fiction Outcome: How to grow a garden/vegetables</p>	<p><i>The Storm Whale</i> by Benji Davies Fiction outcome: To tell and write sentences around a theme Non-fiction Outcome: Sea creature poems</p>
Y1&2	<p><i>Old Bear</i> by Jane Hissey Fiction outcome: To retell a finding story Non-fiction Outcome: To inform and explain events that have happened</p>	<p><i>Rapunzel</i> Fiction outcome: To narrate a traditional tale Non-fiction Outcome: To instruct on how to catch a witch</p>	<p><i>Hermelin</i> by Mini Grey Fiction Outcome: To narrate a detective story Non-fiction Outcome: To recount in a letter</p>	<p><i>The king who banned the dark</i> by Emily Haworth- Booth Fiction Outcome: To narrate a banning narrative Non-fiction Outcome: To write a persuasive letter</p>	<p><i>The Night Gardener</i> by The Fan Brothers Fiction Outcome: To narrate a setting description Non-fiction Outcome: To recount in a diary</p>	<p><i>Grandad's Island</i> by Benji Davies Fiction Outcome: To narrate a return narrative Non-fiction Outcome: To inform about jungle animals</p>
Y3	<p><i>The Iron Man</i> by Ted Hughes Fiction outcome: To narrate an approach threat narrative Non-fiction Outcome: To explain a trap</p>	<p><i>Fox</i> by Margaret Wild Fiction outcome: To narrate a fable Non-fiction Outcome: To inform by writing a report about foxes</p>	<p><i>The Rhythm of the rain</i> by Grahame Baker Smith Fiction outcome: To narrate a setting Non-fiction Outcome: River information leaflet</p>	<p><i>Jemmy Button</i> by Alex Barzelay Fiction outcome: To narrate a return narrative Non-fiction Outcome: To recount in a letter</p>	<p><i>Egyptology</i> by Dugald Steer Fiction outcome: To narrate an Egyptian mysetery Non-fiction Outcome: To recount in a secret diary</p>	<p><i>Into the Forest</i> by Anthony Browne Fiction outcome: Lost narrative Non-fiction Outcome: To recount in a newspaper report.</p>
Y4	<p><i>The whale</i> by Ethan Murrwo Fiction outcome: Setting narrative Non-fiction Outcome: To recount in a newspaper report</p>	<p><i>Leaf</i> by Sandra Diekmann Fiction outcome: Outsider narrative Non-fiction Outcome: Polar Bear information text</p>	<p><i>Arthur and the Golden Rope</i> by Joe Todd Stanton Fiction outcome: Myth narrative Non-fiction Outcome: Defeating a viking monster information</p>	<p><i>The Lost Happy Endings</i> by Carol Ann Duffy Fiction outcome: Twisted narrative Non-fiction Outcome: Letter to persuade</p>	<p><i>The Journey</i> by Francesca Sanna Fiction outcome: Refugee narrative Non-fiction Outcome: Diary recount</p>	<p><i>Manfish</i> by Jennifer Berne Fiction outcome: Invention narrative Non-fiction Outcome: Jaques Cousteau Biography</p>
Y5&6	<p><i>When we walked on the moon</i> by David Long Fiction outcome: Exploration narrative Non-fiction Outcome: Formal mission log recount</p>	<p><i>The lost book of adventure</i> Fiction outcome: Survival narrative Non-fiction Outcome: Explain- Survival guide</p>	<p><i>Hound of the Baskervilles</i> Fiction outcome: Cliff hanger narrative Non-fiction Outcome: Inform- formal event report</p>	<p><i>A story like the wind</i> by Gill Lewis Fiction outcome: Flashback narrative Non-fiction Outcome: Recount- newspaper report</p>	<p><i>The ways of the wolf</i> by Smriti Halla Fiction outcome: Hunted narrative Non-fiction Outcome: Discussion- balanced argument</p>	<p><i>Hansel and Gretl</i> by Neil Gaimon Fiction outcome: Dual narrative Non-fiction Outcome: Persuasion letter</p>

Cycle B - Whole school quality texts and outcomes

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YR	<p><i>The Something</i> by Rebecca Cobb Fiction outcome: To tell and write sentences around a theme Non-fiction Outcome: Animal Information</p>	<p><i>Star in the Jar</i> by Sam Hay Fiction outcome: To tell and write sentences around a theme Non-fiction Outcome: Poster to find a lost star</p>	<p><i>Juniper Jupiter</i> by Lizzie Stewart Fiction outcome: To tell and write sentences around a theme Non-fiction Outcome: A letter wanting to be a sidekick</p>	<p><i>Little Red</i> by Bethan Wollvin Fiction outcome: To tell and write sentences around a theme Non-fiction Outcome: How to catch an animal</p>	<p><i>The Extraordinary Gardener</i> by Sam Boughton Fiction outcome: To tell and write sentences around a theme Non-fiction Outcome: How to grow a garden/vegetables</p>	<p><i>The Storm Whale</i> by Benji Davies Fiction outcome: To tell and write sentences around a theme Non-fiction Outcome: Sea creature poems</p>
Y1&2	<p><i>Where the wild things are</i> by Maurice Sendak Fiction outcome: Portal Story Non-fiction Outcome: To inform</p>	<p><i>The secret of Black Rock</i> By Joe Todd- Stanton Fiction outcome: Return story Non-fiction Outcome: To recount</p>	<p><i>The Last Wolf</i> by Mini Grey Fiction Outcome: Hunting story Non-fiction Outcome: To instruct- recipe</p>	<p><i>A River</i> by Marc Martin Fiction Outcome: Circular story Non-fiction Outcome: To write a letter</p>	<p><i>Bog Baby</i> by Jeanne Willis Fiction Outcome: Finding narrative Non-fiction Outcome: Habitat instructions</p>	<p><i>Rosie Revere</i> by Andrea Beaty Fiction Outcome: Invention narrative Non-fiction Outcome: To explain- how machine works</p>
Y3/4	<p><i>The whale</i> by Ethan Murrow Fiction outcome: Setting narrative Non-fiction Outcome: To recount in a newspaper report</p>	<p><i>Leaf</i> by Sandra Diekmann Fiction outcome: Outsider narrative Non-fiction Outcome: Polar Bear information text</p>	<p><i>Arthur and the Golden Rope</i> by Joe Todd Stanton Fiction outcome: Myth narrative Non-fiction Outcome: Defeating a viking monster information</p>	<p><i>The Lost Happy Endings</i> by Carol Ann Duffy Fiction outcome: Twisted narrative Non-fiction Outcome: Letter to persuade</p>	<p><i>The Journey</i> by Francesca Sanna Fiction outcome: Refugee narrative Non-fiction Outcome: Diary recount</p>	<p><i>Manfish</i> by Jennifer Berne Fiction outcome: Invention narrative Non-fiction Outcome: Jaques Cousteau Biography</p>
Y5	<p><i>When we walked on the moon</i> by David Long Fiction outcome: Exploration narrative Non-fiction Outcome: Formal mission log recount</p>	<p><i>The lost book of adventure</i> Fiction outcome: Survival narrative Non-fiction Outcome: Explain- Survival guide</p>	<p><i>Hound of the Baskervilles</i> Fiction outcome: Cliff hanger narrative Non-fiction Outcome: Inform- formal event report</p>	<p><i>A story like the wind</i> by Gill Lewis Fiction outcome: Flashback narrative Non-fiction Outcome: Recount- newspaper report</p>	<p><i>The ways of the wolf</i> by Smriti Halla Fiction outcome: Hunted narrative Non-fiction Outcome: Discussion- balanced argument</p>	<p><i>Hansel and Gretl</i> by Neil Gaimon Fiction outcome: Dual narrative Non-fiction Outcome: Persuasion letter</p>
Y6	<p><i>FARTHER</i> By Grahame Baker- Smith Fiction outcome: Setting narrative Non-fiction Outcome: Letter</p>	<p><i>The Promise</i> By Nicola Davies Fiction outcome: Character narrative Non-fiction Outcome: Bargain letter</p>	<p><i>King Kong</i> By Anthony Browne Fiction outcome: Dilemma narrative Non-fiction Outcome: Formal mission log recount</p>	<p><i>Rose Blanche/ Anne Frank</i> By Christophe Gallaz and Roberto Innocenti Fiction outcome: Diary Non-fiction Outcome: Bravery award speech</p>	<p><i>Origin of the species</i> By Sabina Radeva Fiction outcome: Discovery narrative Non-fiction Outcome: Explanation</p>	<p><i>Shakelton's Journey</i> By William Grill Fiction outcome: Endurance narrative Non-fiction Outcome: Biography</p>