St Helen's Reading Spine 2024

	Picture books	Archaic texts The vocabulary, usage, syntax and context for cultural reference of texts over 50 or 100 years old are vastly different and typically more complex than texts written today.	Non- linear time sequences Narratives that bounce between the past, present and future, condense time, provide contradictory timelines, mess with time, or ignore time completely	Complexity of narrator Unreliable narrator- doesn't understand/ misperceives/ oit of touch with reality/ non- human narrators/ multiple narrators/ unrelated plot lines	Complexity of plot/ symbol Morals/ hidden meaning/layered meanings/	Resistant texts Texts written to deliberately resist easy meaning- making by readers- Palot of poetry falls into this category	Poetry
Reception	The Gruffalo by Julia Donaldson We're going on a bear hunt Handa's surprise by Eileen Browne Rosie's walk By Pat Hutchins Giraffe's can't dance You choose By Nick Sharrat Mrs Armitage on wheels By Quentin Blake Six Dinner Sid By Inga Moore Whatever Next By Jill Murphy On the way home by Jill murphy Farmer Duck By Martin Waddell Supertato by Sue Hendra The odd egg By Emily Gravett Here we are by Oliver Jeffers Each peach pear plum by Janet and Allen Ahlberg Goodnight Moon By Margaret Wise Browne Shhh! By Sally Grindley	Mr Gumpy's outing By John Burningham Hairy McClary from Donaldson's Dairy by Lynley Dodd					Twinkle Twinkle chocolate Bar and other rhymes

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Year 1	Peace at last by Jull Murphy Can't you sleep little bear By Martin Waddell Avocado Baby By John Burningham Beegu By Alexis Deacon Dogger By Shirley Hughes Cops and Robbers by Allan and Janet Ahlberg Elmer By David Mckee Oi get off our train By John Burningham The elephant and the bad baby By Elfrids Vipont and Raymond Briggs	The Magic Faraway Tree by Enid Blyton The Ugly Ducking Hans Christian Anderson The Tale of Peter Rabbit by Beatrix Potter	The Stinky cheese man and other fairly stupid tales By Jon Scieszka	Chester By Melanie Watt The very smart pea and the princess to be Mini Grey The day the crayons quit By Drew Daywalt The three little wolves and the big Bad pig	Wanted:The perfect pet By Fiona Robertson Owl Babies By Martin Waddell The tiger who came to tea By Judith Kerr	Lost and found By Oliver Jeffers The colour monster By Anna Lienas	The Owl and the pussycat By Edward Lear (archaic)
Year 2	Traction Man is here By Mini Grey Meerkat Mail By Emily Gravitt Amazing Grace By Mary Hoffman Pumpkin Soup by Helen Cooper Who's afraid of the big bad book by Lauren Child Bringing the rain to the Kapiti Plain By Verna Aardema Fantastic Mr Fox By Roald Dahl Gorilla By Anthony Browne The Hodgeheg By Dick King Smith Flat Stanley By Jeff Brown The owl who was afraid of the dark By Jill Tomlinson	The Frog Prince By the Brothers Grimm Aesops Fables- The Hare and tortoise, Boy who cries wolf etc The cat in the hat By Dr Seuss Where the Wild things are Maurice Sendak- READY STEADY WRITE	When the rains come By Tom Pow	Fantastic Mr Fox by Roald Dahl Hey little ant By Hannah and Philip Hoose The wolf story- what really happened to Little Red Riding Hood The true story of the three little pigs	The Heart and the bottle by Oliver Jeffers Dinosaurs and all that rubbish Michael Foreman	Wolves By Emily Gravitt Tadpole's promise By Jeanne Willis The Red Tree by Shaun Tan Not now Bernhard by David McKee	Ning Nang Nong by Spike Milligan (resistant) The Night before Christmas (archaic)

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Year 3	The Sheep Pig By Dick King Smith Big Blue Whale By Nicola Davies Tuesday By David Wiesner Hansel and Gretel By Anthony Browne Stone Age Boy Satoshi Kitamura The Dragonsitter The Tin Forest After the fall The street beneath my feet Charlotte Guilian The Hunter By Paul Geraghty	Winnie the Pooh By A A Milne Five children and it Alice's adventures in Wonderland How the camel got his hump By Rudyard Kipling	Voices in the park By Anthony Browne	Woof By Allan Ahlberg Toys go out By Emily Jenkins	The tunnel by Anthony Browne	The mysteries of Haris Burdick By Chris Van Allsberg	Topsy turvey world By William Brightly Rands (archaic) Revolting rhymes by Roald Dahl
Year 4	Bill's new Frock by Anne Fine Why the whales came by Michael Morpurgo Coming Home By Michael Morpurgo Where the forest meets the sea	The Lion, The witch and the wardrobe By C S Lewis Beauty and the beast Peter Pan By J M Barrie	The Butterfly Lion By Michael Morpurgo The midnight Fox By Betsy Byars The firework maker's daughter By Philip Pullman	The witches By Roald Dahl Nim's Island by Wendy Orr	The Mousehole Cat By Antonia Barber	Cloud Busting By Malorie Blackman	How doth the Little crocodile By Lewis Carroll (archaic) There was an old lady/ old man By Edward Lea (archaic) Duck's Ditty Kenneth Grahame

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Year 5	Varjak Paw By S F Said Street Child by Belie Doherty Journey to the River Sea by Iva Ibbotson Darwin's dragon By Lindsay Galvin When the sky falls By Phil Earle	Tom's midnight garden By Phillipa Pearce	Treasure Island By Robert Louise Stevenson	Holes By Louis Sachar- got War horse By Michael Morpurgo	The Lost Thing by Shaun Tan		Sky in the pie by Roger McGough (resistant) The Pobble who had no toes by Edward Lear (resistant) Fog By Carl Sandburg (complexity of plot) Daffodils By William Wordsworth (Complexity of plot/ symbol) Silver Walter de la mare (complexity of plot/ symbol)
Year 6	The Windrush Child By Benjamin Zephaniah Crater Lake By Jennifer Killick Escape from Pompeii By Christine Balit Lost wild By Piers Torday Skylark's war By Hilary Mckay The train to impossible places By P.G. Bell	The secret Garden By Frances Hodgeson Burnett	Holes- Louis Sanchar A Christmas Carol By Charles Dickens	(A Christmas Carol) Wonder By R J Palacio Clockwork By Philip Pullman	Who let the God's out By Maz Evans Skellig By David Almond	The Arrival	The Tyger by William Blake (resistant) Jaberwocky by Lewis Carroll (resistant) The Lady of shallot By Tenison complexity of plot) In Flanders fields by John McCrae (complexity of plot)