

Music Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Exploring sound Using voice and bodies to make sounds.	Celebration music Learning about music from a range of cultural and religious celebrations	Music and movement Actions to songs and moving to a beat	Musical stories Music and instruments used to convey moods and to represent characters	Transport Using voices, bodies and instruments to create transport sounds	Big band The 4 different groups of instruments
Key Stage 1 Cycle A	Dynamics (Seaside)	Sound patterns (Fairytale)	Tempo (Snail and mouse)	Call and response (Animals)	Pitch (Musical me)	Singing (On this island)
Key Stage 1 Cycle B	Keeping the pulse (My favourite things)	Pitch (Superheroes)	Instruments (Musical storytelling)	Contrasting dynamics (Space)	Structure (Myths and Legends)	Musical Symbols (Under the sea)
Lower Key Stage 2 Cycle A	Ballads	Instrumental (South Africa)	Instrumental (The Caribbean)	Creating a composition in response to an animation (Mountains)	Rock and roll	Body and tuned percussion (rainforest)
Lower Key Stage 2 Cycle B	Jazz	Developing singing (The Vikings)	Adapting and transposing motifs (Romans)	Haiku music and performance (Hanami festival)	Changes in pitch, tempo and dynamics (Rivers)	Samba and carnival sounds and instruments
Upper Key Stage 2 Cycle A	Composition to represent the festival of colour.	Musical Theatre	Composing and performing a song (Mothers day?)	Dynamics, pitch and texture (Coast)	Theme and variations (Pop Art)	Film Music
Upper Key Stage 2 Cycle B	Looping and remixing	South and West Africa	Songs of World War 2	Composition notation (Ancient Egypt)	Blues	Composing and performing a leavers song