Art Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Self-portraits- practicing closed lines to make face shape. eyes etc. Making marks with a range of materials. Draw family Favourite colours- colour mixing. Elmer collages	Autumn pictures-leaf printing/ painting with pinecones. Firework pictures Bare tree painting Printing with different materials- owls. Ice painting. Shape pictures  Artist- Wassily Kandinsky- squares and circles	Vegetable/ fruit printing	Easter Art – baskets, cards, chicks, eggs décorating, chocolate nests Mother's Day card .	Shadow art pictures Rain art Observe and draw/ paint flowers and plants	Snails- creating spirals. Butterfly art- folding paper to make wings symmetrical Artist- Henry Matisse- The snail 
Reception	**Drawing- Marvellous marks** Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus. **Artist- Giuseppe Arcimboldo / Van Gogh (self portraits)** Autumn crafts- Nature wreaths	**Painting and mixed media- Paint my world** Exploring paint and painting techniques through nature, music and collaborative work. **Artists- Megan Coyle (Modern landscape artist). Jackson Pollock- Paint splatter art** Winter craft- Threaded snowflakes Christmas salt dough	**Craft and design- Lets get crafty** Developing cutting, threading, joining and folding skills. Spring craft- Easter egg threading **Wassily Kandinsky recap/ Piet Mondrian (Abstract shape art)**	**Sculpture and 3D- Creation station** Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures. Spring craft-Petal Mandala suncatchers **Sculptor- Nick Bibby**	**Craft and design- Lets get crafty** Flower art- Developing cutting, threading, joining and folding skills. Observational drawing- flowers **Artists- Van Gogh- Sunflowers Georgia O'Keefe- flowers**	Observational drawing- shells **Artist-George Seurat (pointillism)** Summer craft- seascape Salt painting
Key Stage 1 Cycle A	**Drawing- Exploring line and shape** **Artist-Paul Klee (Expressionism, cubism, and surrealism Artist)** Exploring line and shape; working and experimenting with different materials through observational and inspired collaborative pieces		**Craft and design- Map it out** **Artist- Emma Johnson (British)** Create maps through various art forms, including drawing, felt making, printmaking, and designing stained glass.		**Sculpture and 3D- Clay houses** **Artist- Rachel Whiteread (Contemporary)** Shaping and joining clay	
Key Stage 1 Cycle B	**Painting and mixed media- Life in colour** **Artist- Romare Bearden (African American, Modern, Contemporary Artist)** mixing colours and create textured papers to compose collages inspired by the world around them.		**Drawing- Understanding Tone and Texture** **Artist- Andrew Goldsworthy (Local Artist)** Exploring how artists use tone and texture, and applying these techniques in observational drawings.		**Sculpture and 3D- Paper play** **Artist- Louise Bourgeois (Contemporary Artist)** Children develop skills in manipulating paper and card, creating 3D shapes by folding, rolling, and scrunching materials.	
Lower Key Stage 2 Cycle A	**Drawing- Developing drawing skills** **Yellena James (Digital Artist)** Developing shading skills and drawing techniques to create botanical-inspired digital drawings.		**Painting and mixed media- Light and dark** **Artist- Georges Seurat (Post-Impressionist Artist)** Colour mixing, focusing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.		**Craft and design-** **Ancient Egyptian scrolls (Historical Art)** Experiment with ancient art techniques, natural paints, varied surfaces, exploring scale.	
Lower Key Stage 2 Cycle B	**Drawing- Exploring Tone, Texture and Proportion** **Artist – Beatriz Milhazes (Modernism)** Exploring tone, texture and proportion to create realistic drawings.		**Sculpture and 3D- Abstract shape and space** **Artist- Sir Anthony Caro (Contemporary, British Sculptor)** Using material join and create free-standing structures.		**Craft and design- Fabric of nature** **Artist- William Morris (Victorian, British Artist)** Design a repeating pattern suitable for fabric.	

Upper Key Stage 2 Cycle A	**Drawing- Expressing ideas** **Artist- Banksy (British, Contemporary Artist)** Exploring how artists express ideas and how they use scale to do so.	**Craft and design- architecture** **Artist- Friedensreich Hundertwasser (Modern Artist)** Observational drawing, printmaking, and building design.	**Painting and mixed media- portraits** **Artist-** Chila **Kumari Singh Burman (British, Contemporary Artist)** Developing own unique self-portraits in mixed-media.
Upper Key Stage 2 Cycle B	**Craft and design- Photo opportunities** **Artist- Hannah Hoch (Modern artist)** Photography skills	**Drawing: Depth, emotion and movement** **Artist-** Elizabeth Catlett Modern, African-American/Mexican Sculptor & Printmaker) Exploring mark making for showing depth, emotion and movement.	**Sculpture and 3D- Making memories** **Artist- Joseph Cornell (Surrealist Artist)** Personal Memory Box