Music Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	**Daily nursery rhymes** Show attention to sounds and music.Respond emotionally and physically to music when it changes.Move and dance to music. Anticipate phrases and actions in rhymes and songs, like 'Peepo'.Explore their voices and enjoy making sounds.	**Daily nursery rhymes** Join in with songs and rhymes, Make rhythmical and repetitive sounds. Explore their voices and enjoy making sounds. Explore a range of sound makers and instruments and play them in different ways.	**Daily nursery rhymes** Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Explore a range of sound makers and instruments and play them in different ways.	**Daily nursery rhymes** Remember and sing entire songs Sing the pitch of a tone sung by another person ('pitch match')	. **Daily nursery rhymes** Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs or improvise a song around one they know.	**Daily nursery rhymes** Play instruments with increasing control to express their feelings and ideas.
Reception	**Daily nursery rhymes** **Exploring sound** Using voice and bodies to make sounds.	**Daily nursery rhymes** **Celebration music** Learning about music from a range of cultural and religious celebrations	**Daily nursery rhymes** **Music and movement** Actions to songs and moving to a beat	**Daily nursery rhymes** **Musical stories** Music and instruments used to convey moods and to represent characters	**Daily nursery rhymes** **Transport** Using voices, bodies and instruments to create transport sounds	**Daily nursery rhymes** **Big band** The 4 different groups of instruments
Key Stage 1 Cycle A	**Dynamics (Seaside)**	**Sound patterns (Fairytales)**	**Tempo (Snail and mouse)**	**Call and response (Animals)**	**Pitch (Musical me)**	**Singing (On this island)**
Key Stage 1 Cycle B	**Keeping the pulse (My favourite things)**	**Pitch (Superheroes)**	**Instruments (Musical storytelling)**	**Contrasting dynamics (Space)**	**Structure (Myths and Legends)**	**Musical Symbols (Under the sea)**
Lower Key Stage 2 Cycle A	**Ballads**	**Instrumental (South Africa)**	**Instrumental (The Caribbean)**	**Creating a composition in response to an animation (Mountains)**	**Rock and roll**	**Body and tuned percussion (rainforest)**
Lower Key Stage 2 Cycle B	**Jazz**	**Developing singing (The Vikings)**	**Adapting and transposing motifs (Romans)**	**Haiku music and performance (Hanami festival)**	**Changes in pitch, tempo and dynamics (Rivers)**	**Samba and carnival sounds and instruments**
Upper Key Stage 2 Cycle A	**Composition to represent the festival of colour.**	**Musical Theatre**	**Composing and performing a song (Mothers day?)**	**Dynamics, pitch and texture (Coast)**	**Theme and variations (Pop Art)**	**Film Music**
Upper Key Stage 2 Cycle B	**Looping and remixing**	**South and West Africa**	**Songs of World War 2**	**Composition notation (Ancient Egypt)**	**Blues**	**Composing and performing a leavers song**